

Quinteto para Piano - I

2

6

Vln. I

Vln. II

Vla.

Vc.

Pno.

(pizz.)

pizz. / stacc.

arco

arco

pizz.

8vb

Quinteto para Piano - I

10

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz. / stacc.

arco

pizz.

+ 1/4 T

e

3

7

7

Quinteto para Piano - I

4

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz. / stacc.

arco

3

v.

Quinteto para Piano - I

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

pizz. / stacc.

pizz.

mf+

pizz.

mf+

pizz. / stacc.

mf+

arco

pizz.

mf+

loco

(8vb)

Quinteto para Piano - I

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

(pizz.)

arco

+ 1/4 T

arco

f

f

f

8vb

8vb

3/16

7/16

2/4

3/4

4/4

Quinteto para Piano - I

8

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

mf+

(pizz.)

+ 1/4 T

8vb

31

Vln. I

pizz. / stacc.

mf₊

arco *8va*

(*mf*₊)

Vln. II

pizz. / stacc.

(pizz. / stacc.)

(*mf*₊)

Vla.

(*mf*₊)

Vc.

pizz. / stacc.

(pizz. / stacc.)

(*mf*₊)

+1/4 T +1/4 T +1/4 T +1/4 T +1/4 T +1/4 T

Pno.

8va

(*mf*₊)

8vb

38

(8va)

Vln. I

Vln. II

Vla.

Vc.

Pno.

loco

8va

8vb

pizz.

arco

pizz.

p

f

mf

p

(p)

mf

f

mf

f

mf

Quinteto para Piano - I

12

46

Vln. I *f* *mf* arco

Vln. II *f* *mf* (pizz.)

Vla. *f*

Vc. *f* *mf* + 2/3 T + 1/4 T

Pno. *mf* loco 8vb loco 8vb loco 8vb loco

Quinteto para Piano - I

14

60

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

8va

loco

+ 1/4 T

8vb

8vb

67

Vln. I

Vln. II (siempre pizz.)

Vla.

Vc. (siempre pizz.)

Pno.

8vb loco

loco

8vb loco

8vb loco

8vb loco

8vb loco

8vb loco

6/4

Quinteto para Piano - I

Presto

♩ = 160

72

Vln. I *mf* *f+* *ff*

Vln. II *pp* *f+* *ff* + 1/4 T + 1/4 T

Vla. *mf* *f+* *ff*

Vc. *mf* *pp* *f+* *ff*

Pno. *mf* *f+* *ff* *loco* *loco* *loco*

arco *pizz.*

8vb *loco* *8vb* *loco* *8vb* *loco*

* *8vb* *loco* *8vb* *loco* *8vb* *loco*

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

loco

(8vb)

loco

(loco)

+ 1/4 T

+ 1/4 T

8vb

8vb

8vb

8vb

8vb

8vb

loco

loco

loco

78

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz.

loco

loco

loco

8^{va}

8^{vb}

8^{vb}

8^{vb}

8^{va}

Detailed description of the musical score: The score is for a quintet and is written in 7/4 time. It begins at measure 78. The Vln. I part features a complex, rhythmic melody with many beamed sixteenth notes and slurs. The Vln. II part has a more sparse, rhythmic accompaniment. The Vla. part mirrors the Vln. I part with similar rhythmic complexity. The Vc. part provides a steady, rhythmic accompaniment. The Pno. part is divided into two staves. The left hand plays a complex, rhythmic accompaniment with many beamed notes and slurs, marked with dynamics like 8^{vb} and 8^{va}. The right hand plays a more melodic line, also marked with dynamics like loco and 8^{va}. The score includes various performance instructions such as 'arco' and 'pizz.' for the strings, and 'loco' for the piano. The time signature changes from 7/4 to 7/4, indicating a consistent time signature throughout the page.

80

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va loco

8va loco

loco

8vb

loco

8vb

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz.

loco

(8vb)

8vb

8vb

8va

+ 1/4 T

Quinteto para Piano - I

22

87

Vln. I

Vln. II

Vla.

Vc.

Pno.

loco

8va loco

8vb

Quinteto para Piano - I

rit. →

→ ♩ ~ 100

a Tempo I

♩ = 120

89

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

pizz.

p

mp < *mf*

mp

mp

pizz.

p

mp < *mf*

arco

mp < *mf*

(pizz.)

mp > *mf*

mp

p

mp < *mf*

loco

8vb

8va

8vb

*

Quinteto para Piano - I

24

95

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz. / stacc.

arco

pizz.

arco

8vb

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure (measures 95-96) shows the beginning of the piece. The second measure (measures 97-100) features a complex rhythmic pattern with sixteenth notes and chords. The third measure (measures 101-104) continues this pattern. The fourth measure (measures 105-108) concludes the section. The score includes various articulation marks such as pizzicato (pizz.), staccato (stacc.), and arco. The piano part features a complex rhythmic pattern with sixteenth notes and chords, and a dynamic marking of 8vb.

Quinteto para Piano - I

26

105

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

loco

8va

loco

(pizz.)

pizz. / stacc.

+ 1/4 T

pizz. / stacc. + 1/4 T + 1/4 T

+ 1/4 T + 1/4 T

+ 1/4 T

8va

8va

8vb

8vb

108

Vln. I *mf* *gva* loco

Vln. II *mf* (pizz. / stacc.)

Vla. *mf*

Vc. *mf* (pizz. / stacc.) + 1/4 T

Pno. *mf* *gvb* loco *gvb*

112

8va

Vln. I

f

mp+

p

Vln. II

arco

f

mp+

p

Vla.

f

mp+

p

Vc.

arco

f

mp+

p

Pno.

f

loco

p

8vb

8vb

8vb

♩ = 115
accel. →

→ ♩ = 125

116

Vln. I

Vln. II

Vla.

Vc.

Pno.

8^{va}

ff

ff

ff

ff

ff

15^{ma}

Glissando

loco

8^{vb}

loco

8^{va}

arco

fff

fff

fff

fff

fff

8^{vb}

*