

Quinteto para Piano

- I -

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$\text{♩} = 120$

pizz.

Violin I

f

pizz.

Violin II

f

pizz.

* Viola

f

pizz. / stacc.

8^{va}

mf

* Cello

pizz.

arco

Piano

f

8^{va}

mf

(loco)

* = Versión en Scordatura (Afinación: - 1 Tono, todas las cuerdas).

Esta versión de la partitura está transpuesta + 1 Tono. Para versión con alturas de concierto, ver partitura acompañante

Cuerdas: Si dificulta en secciones cambiar rápido
de pizz. a arco, atacar el pizz. como staccato

Quinteto para Piano - I

2

Musical score for Quinteto para Piano - I, page 2, featuring five parts: Vln. I, Vln. II, Vla., Vc., and Pno.

The score consists of eight measures. Measure 6: Vln. I and Vln. II play eighth-note patterns. Vla. plays a sixteenth-note pattern labeled "pizz. / stacc.". Vc. plays eighth notes labeled "arco". Measure 7: Vln. I and Vln. II rest. Vla. rests. Vc. plays eighth notes labeled "pizz.". Measure 8: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns labeled "(pizz.)". Pno. plays eighth-note chords. Measure 9: Vln. I and Vln. II rest. Vla. and Vc. play eighth-note patterns labeled "arco". Pno. plays eighth-note chords. Measure 10: Vln. I and Vln. II rest. Vla. and Vc. play eighth-note patterns labeled "pizz.". Pno. plays eighth-note chords. Measure 11: Vln. I and Vln. II rest. Vla. and Vc. play eighth-note patterns labeled "arco". Pno. plays eighth-note chords. Measure 12: Vln. I and Vln. II rest. Vla. and Vc. play eighth-note patterns labeled "pizz.". Pno. plays eighth-note chords. Measure 13: Vln. I and Vln. II rest. Vla. and Vc. play eighth-note patterns labeled "arco". Pno. plays eighth-note chords. Measure 14: Vln. I and Vln. II rest. Vla. and Vc. play eighth-note patterns labeled "pizz.". Pno. plays eighth-note chords. Measure 15: Vln. I and Vln. II rest. Vla. and Vc. play eighth-note patterns labeled "arco". Pno. plays eighth-note chords. Measure 16: Vln. I and Vln. II rest. Vla. and Vc. play eighth-note patterns labeled "pizz.". Pno. plays eighth-note chords.

Quinteto para Piano - I

3

10

Vln. I

Vln. II

Vla.

Vc.

+ 1/4 T

arco

pizz.

arco

pizz. / stacc.

Pno.

The musical score for Quinteto para Piano - I, page 3, features five staves. The Violin I and Violin II staves begin with eighth-note patterns. The Cello (Vla.) and Double Bass (Vc.) staves follow with eighth-note patterns. The Violin II staff includes markings '+ 1/4 T' and 'arco'. The Double Bass staff includes markings 'pizz.' and 'arco'. The Piano (Pno.) staff shows harmonic changes and bass lines. The score concludes with a final measure ending in 4/4 time.

Quinteto para Piano - I

4

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz. / stacc.

arco

This musical score page contains five staves. The top four staves represent string instruments: Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (C clef). The bottom staff represents the Piano (G clef). Measure 13 begins with a rest followed by eighth-note patterns for the strings. The piano part consists of sustained chords. Dynamic markings include 'pizz. / stacc.' over the strings and 'arco' over the piano. Measure 14 continues with similar patterns, with the piano maintaining its harmonic function.

Quinteto para Piano - I

16

Vln. I pizz. / stacc.

Vln. II

Vla.

Vc. (pizz.)

Pno.

pizz.

+ 1/4 T

+ 1/4 T

+ 1/4 T

8va -

8vb -

Quinteto para Piano - I

6

18 pizz. / stacc.

Vln. I 16

Vln. II 16

Vla. 16

Vc. 16

Pno. 16

pizz.

mf+

pizz.

mf+

pizz. / stacc.

arco

pizz.

1 1 1

mf+

loco

(8^{vb})

This musical score page contains five staves of musical notation. The top four staves represent the string instruments: Violin I (G clef), Violin II (G clef), Viola (C clef), and Cello (C clef). The bottom staff represents the Piano (F clef). The music is divided into measures by vertical bar lines. Measure 18 starts with Violin I playing pizzicato and staccato. Measure 19 begins with a dynamic change. Measures 20-21 show a transition with different dynamics and rhythms. Measures 22-23 show a continuation of the musical line. Measures 24-25 show another transition, with the piano staff starting with a dynamic change and a tempo marking 'loco'. Measures 26-27 show a final section of the music.

Quinteto para Piano - I

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

(pizz.)

arco

+ 1/4 T

arco

8^{vb}

8^{vb}

Quinteto para Piano - I

8

29

Vln. I

Vln. II

Vla.

Vc.

pizz.
mf

+ 1/4 T

Pno.

8^{vb} - - - - -

This musical score page from the Quinteto para Piano - I features five staves of music. The instruments are Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Vla.), and Piano (Pno.). The score is numbered 8 at the top left. Measure 29 begins with a dynamic of *mf*. Measure 30 starts with a dynamic of *pizz.* The score includes time signature changes between 4/4 and 8/8, and a tempo marking of $+ \frac{1}{4} T$. The piano part concludes with a dynamic of 8^{vb} .

31

Vln. I pizz. / stacc. *mf*₊

Vln. II pizz. / stacc. (pizz. / stacc.) (mf)₊

Vla. (mf)₊

Vc. pizz. / stacc. (pizz. / stacc.) (mf)₊

Pno. 8^{va} (mf)₊

8^{vb} 8^{vb}

Quinteto para Piano - I

10

34 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

+ 1/4 T

Pno.

8^{vb} loco

8^{vb}

f

arco

f

f

arco

f

8^{vb} loco

8^{vb}

This musical score page contains five staves of music for a string quintet and piano. The strings consist of two violins (Vln. I and Vln. II), a viola (Vla.), and a cello (Vc.). The piano part is grouped under a brace and is labeled 'Pno.'. The music is in common time, with some measures featuring a 2/4 signature. The key signature varies throughout the piece. Various dynamics are indicated, such as forte (f), piano (p), and arco. Performance instructions include '(8^{va})' for the first violin, '+ 1/4 T' for measure 34, '8^{vb} loco' for the piano in measure 34, and '8^{vb}' for the piano in measure 36. Measure 34 also includes a dynamic of 'f' and a bowing instruction 'arco'. Measures 35-36 feature changes in time signature between 2/4 and 4/4, with dynamics 'f' and 'arco' appearing in both. Measures 37-38 continue with similar patterns and dynamics. The piano part is particularly active in the lower half of the score, providing harmonic support and rhythmic drive.

Quinteto para Piano - I

11

Musical score for Quinteto para Piano - I, page 11, system 38. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Pno. The piano staff has a bracket below it labeled "loco". The score features various musical markings including dynamics (p, f, mf), articulations (pizz., arco), and performance instructions (8va, 8vb). Measure 38 begins with a melodic line in Vln. I, followed by Vln. II, Vla., and Vc. The piano staff remains silent throughout this section. Measures 39-40 show the strings playing pizzicato (pizz.) while the piano plays eighth-note chords (8va). Measures 41-42 show the strings playing eighth-note chords (8vb) while the piano plays eighth-note chords (8vb). Measures 43-44 show the strings playing eighth-note chords (8vb) while the piano plays eighth-note chords (8vb).

38

Vln. I

(8^{va})

Vln. II

pizz.

Vla.

Vc.

Pno.

loco

8^{vb}

pizz.

p

arco

f

(p)

pizz.

mf

pizz.

f

mf

pizz.

mf

mf

f

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Quinteto para Piano - I

12

46

Vln. I arco
f *mf*

Vln. II (pizz.)
f *mf*

Vla. *f*

Vc. *f*
mf

Pno.

+ 2/3 T + 1/4 T

loco

8vb loco *8vb* loco *8vb* loco *8vb*

Quinteto para Piano - I

13

53

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

+ 1/4 T

arco

f

+ 1/4 T

f

loco

loco

8vb loco

8vb loco

8vb loco

8vb loco

This musical score page contains five staves. From top to bottom: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bass (Vc.), and Piano (Pno.). The piano part is bracketed under 'Pno.'. Measure 53 begins with Violin I playing eighth-note pairs. The key signature changes between 2/4 and 3/8. Dynamics include *f* and + 1/4 T. The Violin II staff shows eighth-note pairs. The Cello staff has a sustained note with an *arco* instruction. The Bass staff shows eighth-note pairs. The Piano staff has a bass line with eighth-note patterns and dynamic markings like *f* and *loco*. The score ends with a repeat sign and a dashed line.

Quinteto para Piano - I

14

Musical score for Quinteto para Piano - I, page 14, featuring five staves:

- Vln. I:** Treble clef, 60 BPM. Playing eighth-note patterns.
- Vln. II:** Treble clef, playing eighth-note patterns.
- Vla. (Cello):** Bass clef, playing eighth-note patterns.
- Vc. (Bassoon):** Bass clef, playing eighth-note patterns.
- Pno. (Piano):** Bass clef, playing eighth-note patterns.

Measure 14 consists of two measures of music. Measure 14 starts with a common time signature. Measure 15 begins with a common time signature, followed by a section in 2/4 time. Measure 16 begins with a common time signature, followed by a section in 2/4 time. Measure 17 begins with a common time signature, followed by a section in 3/4 time. Measure 18 begins with a common time signature, followed by a section in 4/4 time.

Performance instructions include:
- Measure 14: 60 BPM.
- Measure 15: 8va (octave up), mf.
- Measure 16: 8va (octave up), mf.
- Measure 17: + 1/4 T (tempo increase by one quarter note), mf.
- Measure 18: 8vb (octave down), mf.

Quinteto para Piano - I

15

Musical score for Quinteto para Piano - I, page 15, featuring five staves:

- Vln. I:** Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Vln. II:** Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns, with instruction "(siempre pizz.)".
- Vla.:** Bass clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns.
- Vc.:** Bass clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns, with instruction "(siempre pizz.)".
- Pno.:** Bass clef, 4/4 time, key signature of one flat. Playing eighth-note chords. The bass line consists of eighth-note patterns starting with "8^{vb} loco" and continuing with "8^{vb} loco" repeated.

The score shows a dynamic range from piano to forte, with various articulations like accents and slurs. Measure numbers 67 and 68 are indicated above the staves.

Quinteto para Piano - I

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

Presto
♩ = 160

mf — *f*
arco

pp — *f*
arco

mf — *f*
pp — *f*
arco

mf — *f*
f

ff
pizz.

ff
+ 1/4 T + 1/4 T

ff
ff

ff
ff

ff

ff

ff

loco

ff (8^{vib})

8^{vib} — — — —
8^{vib} loco

8^{vib} — — — —
8^{vib} loco

8^{vib} — — — —

loco

72

76

Vln. I

Vln. II

+ 1/4 T + 1/4 T

Vla.

Vc.

Pno.

loco

(8^{vb})

loco

loco

(loco)

8^{vb} - - - -

8^{vb} - - - -

8^{vb} loco

8^{vb} - - - -

8^{vb} - - - -

Quinteto para Piano - I

18

Musical score for Quinteto para Piano - I, page 18, featuring five staves:

- Vln. I:** Treble clef, 7/8 time. Playing eighth-note patterns.
- Vln. II:** Treble clef, 7/8 time. Playing eighth-note patterns.
- Vla. (Bassoon):** Bass clef, 7/8 time. Playing eighth-note patterns.
- Vc. (Cello):** Bass clef, 7/8 time. Playing eighth-note patterns.
- Pno. (Piano):** Bass clef, 7/8 time. Playing eighth-note patterns. Includes dynamics 8^{vb} , *loco*, and 8^{va} .

The score shows a continuous musical phrase across the staves, with measure numbers 78 and 7 appearing above the staves. Performance instructions include *arco* for the strings and *pizz.* for the piano.

80

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va loco

8va - - loco

loco

8vb

Quinteto para Piano - I

20

82

Vln. I

Vln. II

Vla.

Vc.

Pno.

(*ff*)

pizz.

+ 1/4 T + 1/4 T

(*ff*)

ff

arco

(*ff*)

loco

(*ff*) (8^{vb})

loco

loco

8^{vb}

8^{vb} loco

8^{vb} loco

8^{vb}

8^{vb}

85

Vln. I

Arpeggiated sixteenth-note patterns in treble clef for Vln. I and Vla., and bass clef for Vcl. The piano part (Pno.) is playing eighth-note chords in bass clef.

Vln. II

+ 1/4 T

Vla.

Vcl.

pizz.

Pno.

loco

8^{vb}

loco

8^{vb}

8^{va}

loco

This section of the score shows a complex interaction between the string instruments and the piano. The strings play continuous sixteenth-note patterns, while the piano provides harmonic support with eighth-note chords. The dynamics and articulations (arco, pizz., loco) are varied to create a rich texture. Measure 85 concludes with a dynamic marking of 8^{vb} (fortissimo) and 8^{va} (pianissimo).

Quinteto para Piano - I

22

87

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va loco

8va- loco

loco

8vb

8vb

Quinteto para Piano - I

23

rit. → → $\text{♩} \sim 100$

a Tempo I
 $\text{♩} = 120$

Vln. I
Vln. II
Vla.
Vc.
Pno.

89

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

11 8 13 8 3 6 4 4 7 4

pizz.
p
pizz.
p
(pizz.)
mp < mf
arco
mp < mf
mp < mf

loco
Re.
* 8vb -

Quinteto para Piano - I

24

95

Vln. I pizz. / stacc.

Vln. II arco

Vla. pizz. / stacc.

Vc. arco pizz.

Pno. 8vb

99

Vln. I

Vln. II

Vla.

Vc.

+ 1/4 T

arco

f

pizz.

mf

Pno.

loco

8^{vb}

This musical score page contains five staves. The top four staves represent string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The bottom staff represents the Pno. (Piano). The score is in common time, with measure numbers 99 and 100 indicated. Measure 99 begins with a 2/4 section for Vln. I, followed by a 16th-note pattern. Measures 100-101 feature complex rhythmic patterns including 7/16, 3/8, 16/16, 3/4, and 4/4. Various dynamics are marked, such as 'arco' (bowing) for the strings and 'f' (fortissimo) for the piano. The piano part includes eighth-note chords and a bass line with slurs and grace notes. Measure 101 concludes with a dynamic 'mf' (mezzo-forte) and a 'pizz.' (pizzicato) instruction for the strings.

Quinteto para Piano - I

26

Musical score for Quinteto para Piano - I, page 26, featuring five parts: Vln. I, Vln. II, Vla., Vc., and Pno.

Vln. I: Treble clef, common time (indicated by '8'). Measure 105 starts with a sixteenth-note pattern. Measures 106-107 show eighth-note patterns with dynamics *8va* and *loco*. Measures 108-109 continue the eighth-note patterns.

Vln. II: Treble clef, common time (indicated by '8'). Measures 105-106 play eighth-note patterns. Measure 107 begins with a sixteenth-note pattern labeled *(pizz.)*. Measures 108-109 continue the sixteenth-note patterns.

Vla. (Violoncello): Treble clef, common time (indicated by '8'). Measures 105-106 play eighth-note patterns. Measures 107-109 continue the eighth-note patterns.

Vc. (Double Bass): Bass clef, common time (indicated by '8'). Measures 105-106 play eighth-note patterns. Measures 107-109 continue the eighth-note patterns. Measure 107 includes performance instructions: *+ 1/4 T*, *pizz. / stacc.*, *+ 1/4 T + 1/4 T*, and *+ 1/4 T*.

Pno. (Piano): Treble and bass staves, common time (indicated by '8'). Measures 105-106 play eighth-note chords. Measures 107-109 play eighth-note chords. Measures 107 and 109 include dynamics *8va* and *8vb*.

Quinteto para Piano - I

27

108

Vln. I *8va* (mf)

Vln. II (pizz. / stacc.) (mf)

Vla. (mf)

Vc. (pizz. / stacc.) (mf)

+ 1/4 T

Pno. (mf)

8vb *8vb* *8vb loco* *8vb*

Quinteto para Piano - I

28

Vln. I 112 *8va* *f*

Vln. II arco *f*

Vla. *f*

Vc. arco *f*

Pno. *f*

loco

pizz. *p* *pizz.* *p* *pizz.* *p* *p*

mp+ *mp+* *mp+* *mp+* *p*

8vb

Quinteto para Piano - I

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

116

ff

ff

ff

ff

ff

8va

accel. →

15^{ma}- - - - -

ff

ff+

Glissando

loco

8vb - - - -

loco

8vb - - - -

→ ♩ = 125

arco

ffff

arco

ffff

arco

ffff

arco

ffff

loco

8vb - - - - *